# **Contact Lens Material Update**

Course Description: Changes are occurring on a regular basis with contact lens materials. What GP, scleral, hybrid, and custom soft materials are in common use today and their specific applications are discussed.

### Course Outline

- I. Current and Future Contact Lens Use
  - a. What are the prescribing habits of ECPs as it pertains to each lens material including GPs, sclerals, hybrids, and soft lenses
  - b. What do ECPs indicate as the greatest advancements in lens materials in the past year?
  - c. What are the predictions for new lens materials in the next few years?

#### II. Corneal GP Lenses

- a. GP lens design selection and use in 2022
- b. Most important recent advances in GP lens materials
- c. Types of lens materials
  - i. Silicone/Acrylate
  - ii. Fluoro-Silicone/Acrylate
- d. Lens materials divided into low (25 50), high (51-99) and high (>100) oxygen permeability (Dk)
- e. Lens material selection based upon DK value
- f. Coatings and treatments
  - i. Plasma treatment
  - ii. Polyethylene glycol (PEG)
    - 1. Composition
    - 2. Use for regenerating the surface coating

#### III. Scleral Lenses

- a. Types of scleral lenses
- b. Scleral lens material selection
- c. Recent scleral lens design advancements
- d. Scleral lens applications:
  - i. Irregular cornea
  - ii. Ocular surface disease
  - iii. Healthy eyes
    - 1. Presbyopia
    - 2. Astigmatism
    - 3.

### IV. Hybrid Lenses

- a. Material composition:
  - i. Central GP
  - ii. Peripheral soft lens
  - iii. Hyperbond junction
- b. Lens designs and applications
  - i. Irregular cornea
  - ii. Presbyopia

## V. Custom Soft

- a. What are custom soft lenses (versus mass-produced soft contact lenses)
- b. Availability and fitting considerations
- c. Applications:
  - i. High astigmatism
  - ii. Presbyopia
  - iii. Keratoconus

# VI. The Decision-Making Process

- a. Factors to consider when making the decision as to what lens material to use
- b. Summary decision-making tree

### VII. SUMMARY